

АХ, НЕ ОДНА-ТО ВО ПОЛЕ ДОРОЖЕНЬКА^{*)}

Обработка С. Черновой

Широко, распевно

The musical score is written for three voices: Soprano (C), Alto I (A. I.), and Alto II (A. II.). It is in the key of D major and 2/4 time. The tempo and style are marked 'Широко, распевно' (Broadly, cantabile). The lyrics are in Russian. The score consists of six systems of music. The first system contains the first line of the song. The second system contains the second line. The third system contains the third line. The fourth system contains the fourth line. The fifth system contains the fifth line. The sixth system contains the sixth line. The lyrics are: 'Ах, не одна-то, не одна, не одна во поле доро... ах, во поле до-ро... ах, жень-ка про-ле-га... ах, в по-ле про-ле-га... ах, в по-ле про-ле-га-ма. Ах, да ча-стни'.

Ах, не од - на - то, не од - на, не од - на
Не од - на
во по - ле до - ро... ах, во по - ле до -
во по - ле до - ро...
во по - ле до - ро... ах,
- ро - жень - ка про - ле - га...
в по - ле про - ле - га... ах,
ах,
в по - ле про - ле - га - ма.
Ах, да ча - стни

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mf
 Ах,
 ель_нич_ком, бе - ре...
 е... ах,
mf
 Ель_нич_ком, бе - ре...

ах, ель - нич_ком, бе - рез -
 нич_ком за - рас -
 ах,

- та
 ла, о - на за - рас - та -

- ла.
 Ах, что не бе - ло - ю по - ро... ах,
 Ах (Подъёмом)
ff

бе - ло - ю по - ро... ах, бе - ло - ю по -
 ах,

-ро - ше - ю за - но - си...

This system contains the first three staves of music. The vocal line starts with a dash and the syllable '-ро -', followed by 'ше - ю за - но - си...'. The piano accompaniment consists of three staves with various rhythmic patterns and chords.

о - о за - но - си... ах,

о - о за - но - си... ах,

This system contains the next three staves. The vocal line continues with 'о - о за - но - си...' and ends with 'ах,'. The piano accompaniment continues with similar rhythmic patterns. Dynamics markings 'p' are present at the end of the system.

о - о за - но - си - ло.

Ах, что не - лзя ли - то, не -

This system contains the next three staves. The vocal line continues with 'о - о за - но - си - ло.' and then 'Ах, что не - лзя ли - то, не -'. The piano accompaniment continues. Dynamics markings 'p' are present.

- лзя к ми - лу дру... к ми - лу дру - гу о - хать.

- лзя к ми - лу дру... к ми - лу дру - гу о - хать.

This system contains the final three staves. The vocal line continues with '- лзя к ми - лу дру...' and then 'к ми - лу дру - гу о - хать.'. The piano accompaniment continues. Dynamics markings 'p' and 'pp' are present.